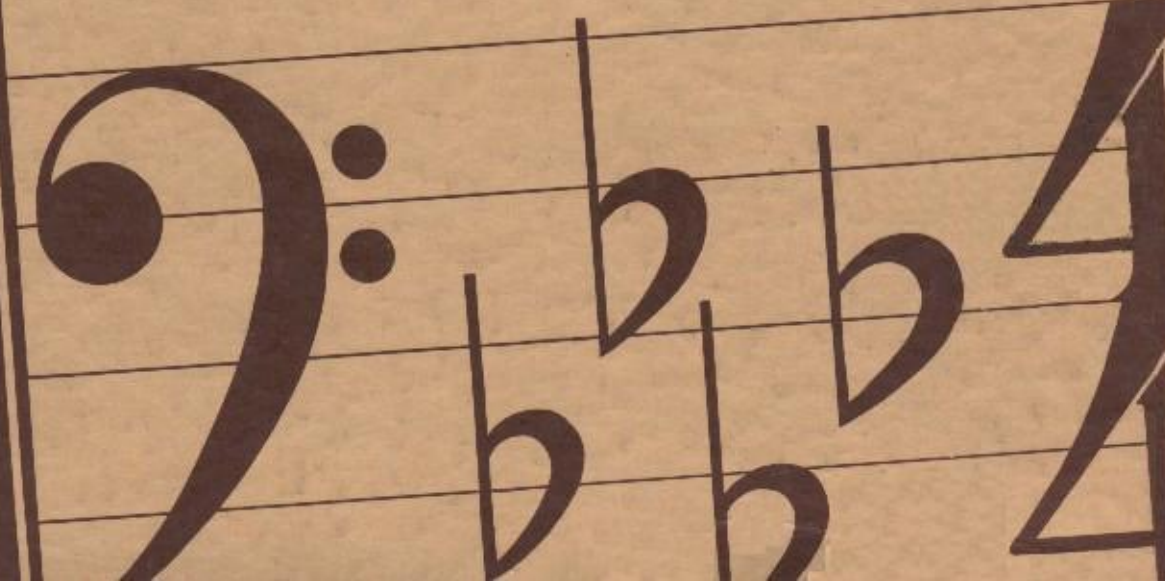


ARRANGEMENTS for Men's Voices No. 4

Spirituals and Folk-Hymns

by

Wayne Hooper



In that Great Gettin'-up Morning

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SPIRITUAL, from the Fisk Jubilee Singers

Arr. by Wayne Hooper




2. Come, and blow your trum - pet, Gab - riel, Fare you well, fare you well,
Lord, how loud shall I blow it?
Tell my peo - ple,
Loud as thun - der,
Tell my peo - ple come to judg - ment, Fare you well, fare you well.
Loud as sev - en peals of thun - der,
In that great morn - in', Fare you well, In that
In that great get - in' up morn - in', Fare you well, fare you well, In that
sfz
great morn - in', Well, fare you well, fare you well.
great get - in' up morn - in', fare you well,
Slower, Mysterious
p
Oh
3. Then you see the world on fire, Fare you well, fare you well,


Oh
See the smoke a - ris - in' high - er, Fare you well, fare you well.
A tempo
Oh
See the e - le - ments a - melt - in', Fare you well, fare you well,
Oh
And you hear the rum - blin' thun - der, Fare you well, fare you well.
Rum-blin', rum - blin', rum - blin', thun - der,
In that great get - tin' up morn - in', Fare you well, fare you well,
In that great get - tin' up morn - in', Fare you well, fare you well.


fare you well.
4. Now, you raise your eyes to heav-en, Fare you well,
Then you see the right-eous march-in',
Oh
fare you well, And you see the Christ-ians ris-in', Fare you well, fare you well,
They are march-in' home to heav-en,
In that great get-tin' up morn-in', Fare you well, fare you well,
ff
Diminuendo
In that great get-tin' up morn-in', Fare you well, fare you well,
ff
p
pp
Fare you well, fare you well, fare you well.
fare you well.
p
pp

Now Look Away

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SPIRITUAL

Arr. by Wayne Hooper




way to heav - en, Oh yes, I hope I join the band!
2. Sa - tan like a snake ly - in' in the grass, Al - ways wait - in' in those
Sa - tan, Sa - tan, Sa - tan,
Christ-ians' paths, Sa - tan is a li - ar and a con - jur - or too,
Sa - tan, Sa - tan, Sa - tan,
Return to CHORUS
SLOWER
If you don't watch out, he'll con - jur you!
Sa - tan, Sa - tan.
3. When I get to
heav - en goin' to sing and shout, There's no - bod - y there to
turn me out, When I get to heav - en goin' to put on my wings,


Fly all o - ver heav - en while the joy - bell rings! Now look a -
way Now look a - way to heav - en, Now look a - way, Now look a -
Ritard
way to heav - en, Now look a - way Now look a - way to
heav - en, Oh, yes, I hope I join the band. Now look a -
way, Now look a - way, Now look a - way, Now look a - way,
a tempo
Look a - way, Hope I join the band!
Oh, yes, I hope I join the band!

Little David, Play on Your Harp

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SPIRITUAL

Arr. by Wayne Hooper




FINAL CHORUS
a tempo
(D. C.)
'Til His work was done.
'til his work was done.
Lit - tle Da - vid
play on your harp, Ha - le - lu, Ha - le - lu, Lit-tle Da - vid
Lit - tle Da - vid play on your harp, Ha - le - lu, Lit-tle Da - vid
play on your harp, Ha - le - lu, Ha - le -
play on your harp, Ha - le - lu,
lu, Ha - le - lu, Ha - le - lu! Play on your harp,
Ha - le - lu, Ha - le - lu! Play on your harp, Lit-tle Da - vid,
Play on your harp,
Play on your harp, Lit-tle Da - vid,
Play on your harp, Ha - le - lu!

Standin' in the Need of Prayer

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SPIRITUAL *SLOWLY* Arr. by Wayne Hooper




Mm
me, O Lord, Stand-in' in the need of prayer. Not the teach-er nor the
(D. C.)
preach-er but it's me, O Lord, Stand-in' in the need of prayer.
FINAL CHORUS
f
It's me, It's me, O Lord, Stand-in' in the need of prayer,
It's me,
It's me, It's me, O Lord, Stand-in' in the need of prayer.
It's me,
Coda Slower
pp
Stand-in' in the need of prayer, Stand-in' in the need of prayer.

Trampin'

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SPIRITUAL

Arr. by Wayne Hooper




Tryin' to make heav-en my home, Goin' to take - a my wings and cleave the air,
(D. C.)
Tryin' to make heav-en my home. I'm a - Oh, yes, I'm
3. I'll go in - to heav-en and
take-a my seat, Tryin' to make heav-en my home. I'll Mm cast my crown at
Je - sus feet, Tryin' to make heav-en my home. You know I'm
Tram-pin', tram-pin',
Tram - pin',
Tram - pin', tram - pin', Tryin' to make heav-en my home,
Tram-pin', tram - pin',
Tram - pin',
I'm a - tram - pin',
Slower
tram - pin', Tryin' to make heav-en my home. Tryin' to make heav-en my home.

Prayer Is the Key of Heaven

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SPIRITUAL

Arr. by Wayne Hooper

CHORUS *SLOW*




2. I know my Lord will treat me right, Faith un - locks the door,
Oh
I'll live by faith and not by sight, Faith un - locks the
door.
Prayer I know,
I know that Prayer is the key of heav - en,
Prayer I know,
Prayer is the key of heav - en,
Prayer I know,
Prayer is the
(D. C.)
key of heav - en, Faith un - locks the door.
I know that
ff Coda
p Slower
Faith un - locks the door!
Faith un - locks the door.
ff
p

Somebody's Knockin' at Your Door

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SPIRITUAL

Arr. by Wayne Hooper




why don't you an - swer Some - bod - y's knock - in' at your door.
Some - bod - y's knock - in' knock-in' at your door.
1. Knocks like Je - sus, Some-bod-y's knock-in' at your door. Knocks like
Je - sus, Some - bod- y's knock - in' at your door,
Some - bod - y's knock - in' at your
Oh, sin - ner, Why don't you an - swer, Some - bod - y's knock-in' at your
door, Oh, sin - ner,
Pleading, softly, slowly
p
door.
knock-in' at your door.
2. Can't you hear Him? Some-bod-y's knock-in' at your
Some-bod-y's knock - in'
p
door.
knock-in' at your door,
Can't you hear Him? Some-bod - y's knock-in' at your
Mm


door. Oh, sin - ner, Why don't you an-swer, Somebod - y's knock-in' at your door.
Knock-in' at your door.
3. An - swer Je - sus, Some - bod - y's knock-in' at your door.
Some - bod - y's knock - in' knock - in' at your door.
An - swer Je - sus, Some - bod - y's knock - in' at your
knock - in' at your door, Oh sin - ner, Why don't you
door,
Repeat introduction for finale
an - swer, Some - bod - y's knock - in' at your door.
Some - bod - y's knock - in' knock - in' at your door.

Lord, Make Me More Holy

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SPIRITUAL

Arr. by Wayne Hooper





9 We'll All Praise God

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Early American Folk-Hymn

Arr. by Wayne Hooper




I'll praise the Lord for the work that He has done, And we'll
Ritard
Fine
bless His name for - ev - er. 2. Why should Christ-ians feast a - lone?
Two are bet - ter, far, than one; He that comes with
Return to First Chorus
free good will Makes the ban - quet sweet - er still. 3. Now I go to
heav - en's door, Ask - ing for a lit - tle more;
Return to First Chorus
Je - sus gives a dou - ble share, Call - ing me His chos - en heir.

Jacob's Ladder

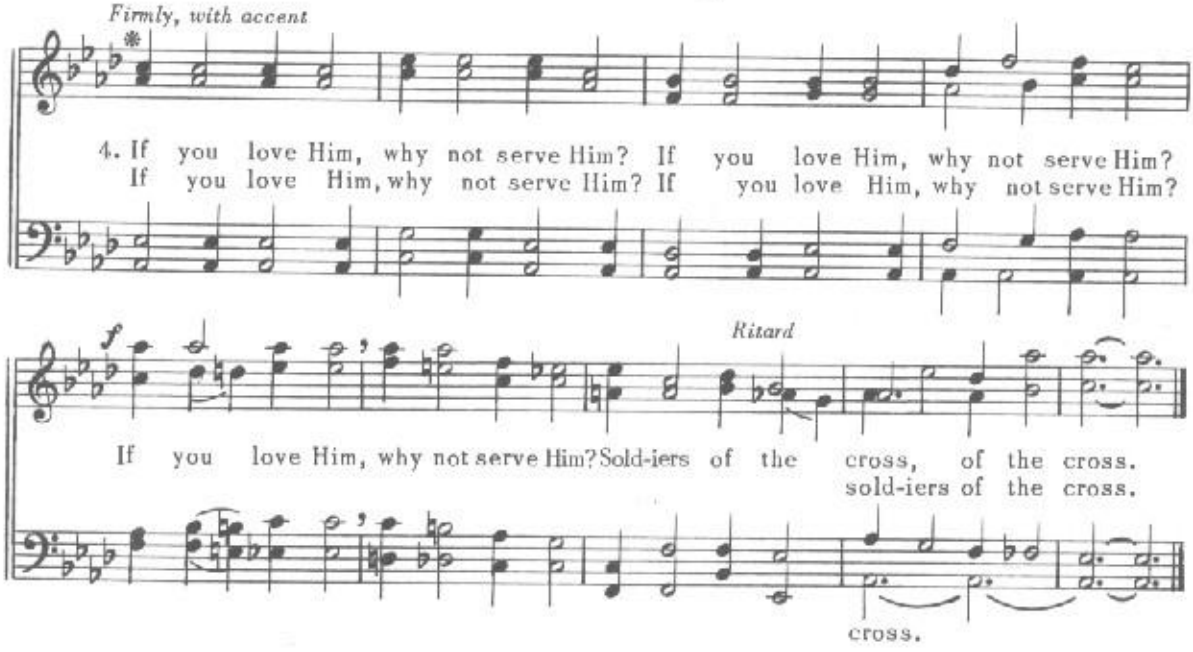
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SPIRITUAL *Slowly*

Arr. by Wayne Hooper



Jacob's Ladder (2)



11

Where All Is Peace and Love

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Tunes "Christian's Hope" and "Prospect" from SACRED HARP

H. A. Parris

Arranged by Wayne Hooper




love, To that bright land we long to go Where
Ritard
all is peace and love.
where all is love.
We're chained up
2. We're fet - tered and chained up
in this clay, While in this bod - y here we stay, By
faith we know a world a - bove, Where all is
Where
With Energy
all is peace and love.
peace and love. (Repeat Chorus)
3. I feel no way like get - ting tired,


O glo - ry, Hal - le - lu - jah! I'm trust - ing in His
ho - ly Word, O glo - ry, Hal - le - lu - jah! To
guide my wear - y feet a - bove, Where all is peace and love.
pp
Where all is peace and love,
f
To that bright land we
Ritard
p
long to go Where all is peace
Slower
Where all is peace and love.

The Pilgrim Band

Copyright 1968, by KEY MUSIC CO.

B. S. Ingemann, Tr. by S. Baring-Gould

J. J. Rousseau, Arr. by Wayne Hooper




On - ward, pil - grim bro - thers, On - ward,
2. On - ward, there - fore, pil - grim bro - thers, On - ward with the
with the cross our aid; Bear its shame and fight its bat - tles,
cross our aid; Bear, and fight its bat - tles,
Till we rest be - neath its shade. Soon the
rest be - neath its shade. Soon shall come the
great a - wak - ing, Soon the rend - ing of the tomb; Then the
scat - tering of all shad - ows, And the end of toil and gloom!

My Faith, It Is an Oaken Staff

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Thomas T. Lynch, 1818-1871 — Traditional Swiss Melody, Arr. by Wayne Hooper




staff, O let me on it lean!
staff, on it lean! My faith it is a trust - y
Slower
p
sword, May false - hood find it keen!
sword, find it keen! Thy Spir - it, Lord, to me im - part,
p
Ritard
O make me what Thou ev - er art, Of pa - tient
Crescendo
cresc.
Ritard
A tempo
and cou - ra - geous heart, As all true saints have been.
f
My faith it is an oak - en staff, The sol - dier's trust - y blade!
trust - y blade!
f

The Humble Heart

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From "George De Witt Hymnal" 1822 — Arr. by Wayne Hooper

Sing Rhythmically




lof - ty I des - pise, And bless the meek and low, I
hear the hum - ble soul that cries, And com - fort I be - stow,
Of all the trees a - mong the wood, I've chose one
Ritard
lit - tle vine, The meek and low are nigh to me
The hum - ble heart is mine. 3. Of all the kinds that


range at large I've chose one lit - tle flock, And
those I make my love - ly charge, Be - fore them Be - fore them I will
Ritard
I will walk. Their con - stant Shep - herd I will be, And
walk.
all their ways re - fine, And they shall serve
Ritard
and rev - erence me, The hum - ble heart is mine. (is mine)

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✓ First recorded on Chapel Records ST 5127 by the King's Heralds Quartet.